



Produced by Chris Rishel, James Cannon, & Ben Lieberman

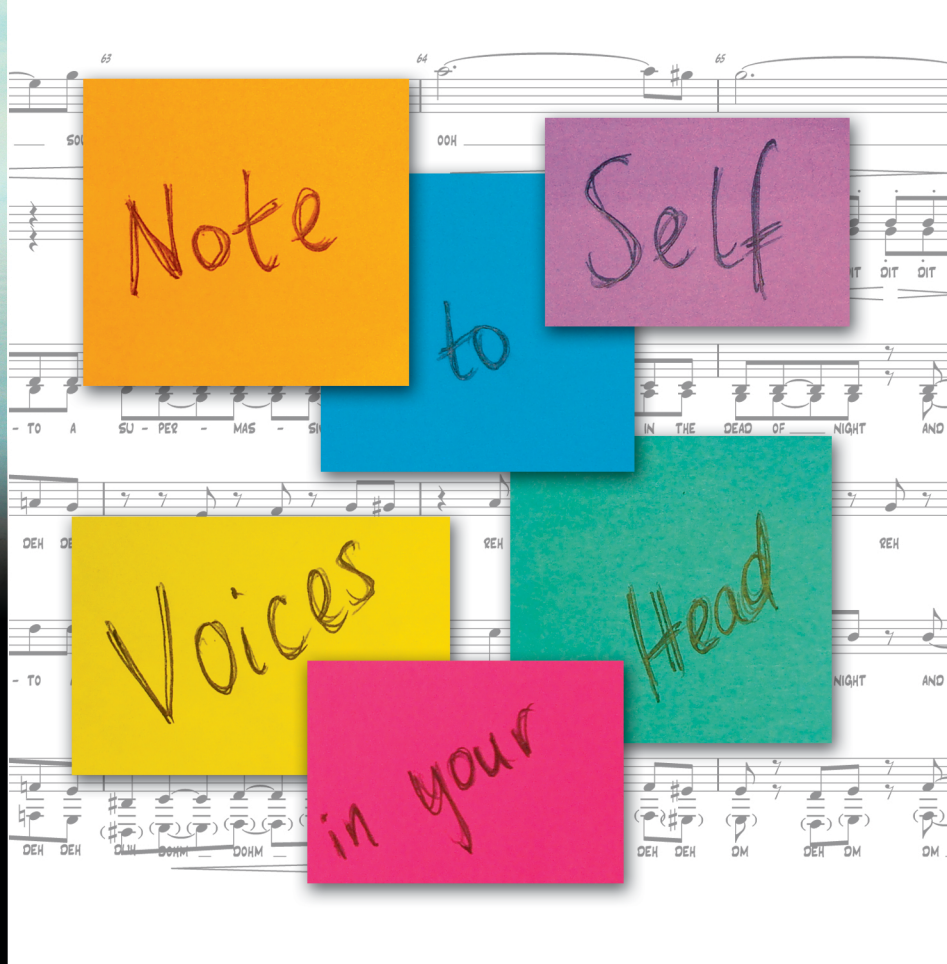
Tracks 1, 2, 3, 4, 5, & 8 Recorded & Edited by James Cannon for The Panic Room, LLC / VocalSource, Inc.  
Tracks 6, 7, 9, & 10 Recorded & Tracks 6, 7, & 10 Edited by Ben Lieberman for AudioGenix  
Track 9 Edited by Ed Boyer

Tracks 1, 2, 3, 4, 5, 7, 9, & 10 Mixed by James Gammon for James Gammon Productions / VocalSource, Inc.  
Tracks 6 & 8 Mixed by James Cannon for The Panic Room, LLC / VocalSource, Inc.

Mastered by Dave Sperandio for diovoce, Inc. / VocalSource, Inc.

Additional Engineering by James Cannon, Ed Boyer, Chris Rishel, & Dane Williams

<http://voicesinyourhead.org/>





#1. Supermassive Black Hole  
opb. Muse  
solo: Chris Rishel  
arr. Chris Rishel

#2. Shut Up And Drive  
opb. Rihanna  
solo: Miranda Meyer  
trio: Lily Baker  
Caitlin Niles  
arr. Zachary Madden

#4. Commissioning  
a Symphony inc  
opb. Cole  
Solo. Raphael Wilson  
arr. Raphael Wilson

#3. Hotel Song  
opb. Regina Spektor  
solo: Sarah El  
Movatassim Bil  
arr. Miranda Meyer

#5. I Will Follow You  
Into The Dark  
opb. Death Cab  
for Cutie  
solo: Phillip Sugimoto  
arr: Phillip Sugimoto

#6. Crazy  
opb. Gnarls Barkley  
Solo: Elspeth Michaels  
arr. Miranda Meyer &  
Elspeth Michaels

#7 The Way I Am  
opb: Ingrid Michaelson  
solo: Sofia Thirakara  
arr: Raphael Wilson

#8. Black Horse and  
a Cherry Tree  
opb: K.T. Tunstall  
solo: Caitlin Niles  
arr: Teresa Bejan

#9. What Goes Around  
... Comes Back Around  
Opb. Justin Timberlake  
Solo: Phillip Sugimoto  
arr: Sarah  
El Movatassim Bil

#10 Magic  
opb. Ben Folds Five  
solos: Chris Rishel +  
Lily Baker  
arr. Chris Rishel

